



Centre for Medieval & Renaissance Studies, Oxford

Affiliated to Keble College, Oxford

Application Form

Please **TYPE** or **PRINT**: Accurate information is required for immigration and registration.

The following may accompany this application form or be mailed separately:

- Official Transcript
- Three (3) Faculty Reference Forms
- One (1) Essay

Mail application materials to: The Principal, Centre for Medieval & Renaissance Studies,
St Michael's Hall, Shoe Lane, Oxford, OX1 2DP, U.K.

FULL NAME Last _____ First _____ Middle _____

Male Female Date of Birth (month/day/year) _____ Marital Status _____

Nationality (please state for visa purposes) _____

Campus Address _____ City _____

State _____ Zip _____ Phone _____ E-Mail _____

Permanent Address _____ City _____

State _____ Zip _____ Phone _____ E-Mail _____

COLLEGE or UNIVERSITY _____

Status while at CMRS: Jr. Sr. Grad Previous Degree _____

Major field(s) of study _____ Current cumulative GPA _____

Have you ever been placed on disciplinary probation at college/university? No Yes

If yes, please explain

REFERENCES

(Three references must be submitted)

1. Name _____ Position/Title _____

2. Name _____ Position/Title _____

3. Name _____ Position/Title _____

I HEREBY APPLY FOR ADMISSION for the following term(s):

AUTUMN, 20 ____ SPRING, 20 ____

COURSE SCHEDULE

(please refer to the CMRS Schedule of Courses: www.cmrs.org.uk/search.asp)

AUTUMN SEMESTER

COURSE	CODE	TITLE	CREDIT
Integral	INT/I	The Making of Europe, 1000 to 1400	4
Seminar			4
Tutorial			4
Tutorial			4

SPRING SEMESTER

COURSE	CODE	TITLE	CREDIT
Integral	INT/II	Renaissance to Enlightenment	4
Seminar			4
Tutorial			4
Tutorial			4

ESSAY QUESTION

Please answer on a separate sheet of paper. The essay should be no more than 250 words:

How does your world view shape your scholarship and what would you hope to contribute to the community life of CMRS and Keble College, Oxford?

CREDIT TRANSFER

To whom should your Transcript be mailed at the end of term?

Please provide full and precise information

Name _____ Title _____

Address _____ City _____

State _____ Zip _____ Phone _____ Fax _____

DATA PROTECTION

The information you have provided will be held on computer by CMRS for the purposes of educational administration and will not be passed on to an external party without your consent. Periodically, CMRS may wish to keep you informed of its future programmes and other activities. Please tick here if you **would not** like to receive this information:

MARKETING

Where did you hear about the CMRS Programmes? _____

CERTIFICATE

I declare that all the information I have supplied herein is true and correct to the best of my knowledge

APPLICANT'S SIGNATURE

DATE

APPROVAL

(Required for applicants seeking credit transfer)

AS APPROVING ACADEMIC OFFICER/PROGRAM DIRECTOR of _____ College/University
I HEREBY APPROVE THIS APPLICATION, declaring that the above signatory is an exemplary student representative of our institution. My signature constitutes approval for granting course credit toward the applicant's degree programme

ACADEMIC OFFICER'S SIGNATURE

DATE

REGISTRAR'S or DESIGNATE'S SIGNATURE

DATE

LECTURERS AND TUTORS

Ian Archer, M.A., D.Phil., F.R.Hist.S.	<i>Fellow and Tutor in Modern History, Keble College, Oxford</i>
Bärbel Brodt, M.A., Ph.D., F.R.Hist.S.	<i>Fellow, Institut für vergleichende Städtegeschichte, Universität Münster</i>
Michael Burden, B.A., M.A., Ph.D.	<i>Reader in Music. Fellow in Opera Studies, New College, Oxford</i>
James Campbell, M.A., D.Litt., F.B.A., F.S.A.	<i>Formerly Professor of Modern History, Worcester College, Oxford</i>
Victoria Condie, B.A., M.A., D.Phil.	<i>Art History and Medieval Literature</i>
Nicholas Crowe, M.A., Ph.D.	<i>European Literature and Philosophy. CMRS Senior Dean.</i>
Valerie Dodd, M.A., M.Litt.	<i>Renaissance and Modern English Literature</i>
John Feneley, M.A., D.Phil.	<i>Principal of CMRS</i>
Sandy Feneley, B.Ed., D.F.A., F.R.S.A.	<i>Fellow Librarian of CMRS</i>
Antje Frotscher, M.A., D.Phil.	<i>Medieval Languages and Literature. Gender Studies</i>
Perry Gauci, M.A., D.Phil.	<i>Fellow and Praelector in History, Lincoln College, Oxford</i>
Bernard Green, O.S.B., M.A., D.Phil.	<i>Tutor in Theology, St Benet's Hall, Oxford</i>
Ralph Hanna, M.A., Ph.D.	<i>Professor of Palaeography. Fellow of Keble College, Oxford</i>
Catherine Holmes, M.A., D.Phil.	<i>Fellow and Tutor in History, University College, Oxford</i>
Alun Jones, M.A., Dip.Cl.Arch., FBCart.S.	<i>Archaeology and Art History. Emeritus Dean of CMRS</i>
Maurice Keen, M.A., D.Phil., F.B.A., O.B.E.	<i>Emeritus Fellow in History, Balliol College, Oxford</i>
Matthew Kempshall, M.A., D.Phil.	<i>Fellow and Tutor in History, Wadham College, Oxford</i>
Alexander Kerr, M.A., Ph.D.	<i>Medieval Languages and Literature</i>
Brian Klug, M.A., Ph.D.	<i>Senior Research Fellow & Tutor in Philosophy, St Benet's Hall, Oxford</i>
Henrietta Leyser, M.A., B.Litt., F.R.Hist.S.	<i>Emerita Fellow of St Peter's College, Oxford</i>
Martin McLaughlin, M.A., D.Phil.	<i>Agnelli-Serena Professor of Italian Studies, Oxford</i>
Henry Miller, M.A., Ph.D.	<i>Visiting Scholar in Residence</i>
Leslie Mitchell, M.A., D.Phil., F.R.Hist.S.	<i>Emeritus Fellow in History, University College, Oxford</i>
Mark Philpott, M.A., D.Phil.	<i>Medieval History. Senior Tutor of CMRS</i>
John Roche, M.Sc., M.A., D.Phil.	<i>History of Science</i>
David Rundle, M.A., D.Phil.	<i>Political Philosophy and Renaissance Studies</i>
Richard Smail, M.A.	<i>Classical Languages, Literature and History</i>
Lesley Smith, M.A., D.Phil., F.R.Hist.S.	<i>Fellow and Tutor in Politics, Harris Manchester College, Oxford</i>
George Southcombe, M.A., M.St., D.Phil.	<i>British Academy Postdoctoral Fellow, Somerville College, Oxford</i>
Diana Wyatt, M.A., Ph.D.	<i>Medieval & Renaissance English Literature/Drama. CMRS Archivist</i>