



# Centre for Medieval & Renaissance Studies, Oxford

## Application Form

Please *TYPE* or *PRINT*: Accurate information is required for immigration and registration.

The following may accompany this application form or be mailed separately:

- Official Transcript
- Three (3) Faculty Reference Forms
- One (1) Essay

**Mail application materials to:** The Principal, Centre for Medieval & Renaissance Studies,  
St Michael's Hall, Shoe Lane, Oxford, OX1 2DP, U.K.

**FULL NAME** Last \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_

Male  Female  Date of Birth (month/day/year) \_\_\_\_\_ Marital Status \_\_\_\_\_

Nationality (please state for visa purposes) \_\_\_\_\_

**Campus Address** \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**Permanent Address** \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**COLLEGE or UNIVERSITY** \_\_\_\_\_

Status while at CMRS: Jr.  Sr.  Grad  Previous Degree \_\_\_\_\_

Major field(s) of study \_\_\_\_\_ Current cumulative GPA \_\_\_\_\_

Have you ever been placed on disciplinary probation at college/university? No  Yes

If yes, please explain

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### REFERENCES

(Three references must be submitted)

1. Name \_\_\_\_\_ Position/Title \_\_\_\_\_

2. Name \_\_\_\_\_ Position/Title \_\_\_\_\_

3. Name \_\_\_\_\_ Position/Title \_\_\_\_\_

**I HEREBY APPLY FOR ADMISSION for the following term(s):**

AUTUMN, 20 \_\_\_\_ SPRING, 20 \_\_\_\_

### COURSE SCHEDULE

(please refer to the CMRS Schedule of Courses: [www.cmrs.org.uk/search.asp](http://www.cmrs.org.uk/search.asp))

#### AUTUMN SEMESTER

COURSE	CODE	TITLE	CREDIT
Integral	INT/I	The Making of Europe, 1000 to 1400	4
Seminar			4
Tutorial			4
Tutorial			4

#### SPRING SEMESTER

COURSE	CODE	TITLE	CREDIT
Integral	INT/II	Renaissance to Enlightenment	4
Seminar			4
Tutorial			4
Tutorial			4

**ESSAY QUESTION**

Please answer on a separate sheet of paper. The essay should be no more than 250 words:

**How does your world view shape your scholarship and what would you hope to contribute to the community life of CMRS and St Peter’s College, Oxford?**

**CREDIT TRANSFER**

To whom should your Transcript be mailed at the end of term?

*Please provide full and precise information*

Name \_\_\_\_\_ Title \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Fax \_\_\_\_\_

**DATA PROTECTION**

The information you have provided will be held on computer by CMRS for the purposes of educational administration and will not be passed on to an external party without your consent. Periodically, CMRS may wish to keep you informed of its future programmes and other activities. Please tick here if you **would not** like to receive this information:

**MARKETING**

Where did you hear about the CMRS Programmes? \_\_\_\_\_

**CERTIFICATE**

**I declare that all the information I have supplied herein is true and correct to the best of my knowledge**

\_\_\_\_\_  
**APPLICANT’S SIGNATURE** **DATE**

**APPROVAL**

(Required for applicants seeking credit transfer)

AS APPROVING ACADEMIC OFFICER/PROGRAM DIRECTOR of \_\_\_\_\_ College/University  
I HEREBY APPROVE THIS APPLICATION, declaring that the above signatory is an exemplary student representative of our institution. My signature constitutes approval for granting course credit toward the applicant’s degree programme

\_\_\_\_\_  
**ACADEMIC OFFICER’S SIGNATURE** **DATE**

\_\_\_\_\_  
**REGISTRAR’S or DESIGNATE’S SIGNATURE** **DATE**

## LECTURERS AND TUTORS

<b>Ian Archer, M.A., D.Phil., F.R.Hist.S.</b>	<i>Fellow and Tutor in Modern History, Keble College, Oxford</i>
<b>Bärbel Brodt, M.A., Ph.D., F.R.Hist.S.</b>	<i>Fellow, Institut für vergleichende Städtegeschichte, Universität Münster</i>
<b>Michael Burden, B.A., M.A., Ph.D.</b>	<i>Reader in Music. Fellow in Opera Studies, New College, Oxford</i>
<b>James Campbell, M.A., D.Litt., F.B.A., F.S.A.</b>	<i>Formerly Professor of Modern History, Worcester College, Oxford</i>
<b>Victoria Condie, B.A., M.A., D.Phil.</b>	<i>Art History and Medieval Literature</i>
<b>Nicholas Crowe, M.A., Ph.D.</b>	<i>European Literature/Philosophy. CMRS Senior Dean/Academic Librarian</i>
<b>Valerie Dodd, M.A., M.Litt.</b>	<i>Renaissance and Modern English Literature</i>
<b>John Feneley, M.A., D.Phil.</b>	<i>Religious Studies. Principal of CMRS</i>
<b>Sandra Feneley, B.Ed., D.F.A., F.R.S.A.</b>	<i>Stained Glass and Stone Carving. Fellow Librarian of CMRS</i>
<b>Antje Frotscher, M.A., D.Phil.</b>	<i>Medieval Languages and Literature. Gender Studies</i>
<b>Perry Gauci, M.A., D.Phil.</b>	<i>Fellow and Praelector in History, Lincoln College, Oxford</i>
<b>Bernard Green, O.S.B., M.A., D.Phil.</b>	<i>Tutor in Theology, St Benet's Hall, Oxford</i>
<b>Ralph Hanna, M.A., Ph.D.</b>	<i>Professor of Palaeography. Fellow of Keble College, Oxford</i>
<b>Catherine Holmes, M.A., D.Phil.</b>	<i>Fellow and Tutor in History, University College, Oxford</i>
<b>Alun Jones, M.A., Dip.Cl.Arch., FBCart.S.</b>	<i>Archaeology and Art History. Emeritus Dean of CMRS</i>
<b>Maurice Keen, M.A., D.Phil., F.B.A., O.B.E.</b>	<i>Emeritus Fellow in History, Balliol College, Oxford</i>
<b>Matthew Kempshall, M.A., D.Phil.</b>	<i>Fellow and Tutor in History, Wadham College, Oxford</i>
<b>Alexander Kerr, M.A., Ph.D.</b>	<i>Medieval Languages and Literature</i>
<b>Brian Klug, M.A., Ph.D.</b>	<i>Senior Research Fellow and Tutor in Philosophy, St Benet's Hall, Oxford</i>
<b>Henrietta Leyser, M.A., B.Litt., F.R.Hist.S.</b>	<i>Emerita Fellow of St Peter's College, Oxford</i>
<b>Thomas McCoog, S.J., M.A., Ph.D.</b>	<i>Librarian and Archivist to the British Province of the Society of Jesus</i>
<b>Martin McLaughlin, M.A., D.Phil.</b>	<i>Agnelli-Serena Professor of Italian Studies, Oxford</i>
<b>Leslie Mitchell, M.A., D.Phil., F.R.Hist.S.</b>	<i>Emeritus Fellow in History, University College, Oxford</i>
<b>Mark Philpott, M.A., D.Phil.</b>	<i>Medieval History. Senior Tutor of CMRS</i>
<b>John Roche, M.Sc., M.A., D.Phil.</b>	<i>History of Science</i>
<b>David Rundle, M.A., D.Phil.</b>	<i>Political Philosophy</i>
<b>Richard Smail, M.A.</b>	<i>Classical Languages, Literature and History</i>
<b>Lesley Smith, M.A., D.Phil., F.R.Hist.S.</b>	<i>Fellow and Tutor in Politics, Harris Manchester College, Oxford</i>
<b>George Southcombe, M.A., M.St., D.Phil.</b>	<i>British Academy Postdoctoral Fellow, Somerville College, Oxford</i>
<b>Diana Wood, B.A., Ph.D., F.R.Hist.S.</b>	<i>Medieval Studies</i>